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The following program deals with controversial subjects.

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The theories expressed are not the only possible interpretation.

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The viewer is invited to make a judgment based on all available information.

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Tonight on Sightings, some claim this man is a real live werewolf,

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00:00:15,000 --> 00:00:18,000

and those who were savagely attacked believe it's true.

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00:00:18,000 --> 00:00:21,000

He's seen the transfiguration of a man into a wolf.

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00:00:21,000 --> 00:00:25,000

Then this woman captured eerie images on film that have baffled scientists.

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00:00:25,000 --> 00:00:28,000

Some say they're UFOs, some say they're ghosts.

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00:00:28,000 --> 00:00:31,000

Our experts attempt to unravel the mystery.

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00:00:58,000 --> 00:01:02,000

Welcome to Sightings. I'm Tim White.

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In a new investigation, we found that werewolves seem to be more than just fantasy.

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They could be victims of what's known as lycanthropy.

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Without warning, victims say that they're turned into raging animals.

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The cause? Well, some believe it's a mental illness.

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Others, that it's the result of demonic possession.

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Rational men who turn into irrational salamanders

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00:01:26,000 --> 00:01:29,000

who turn into irrational salivating beasts

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00:01:29,000 --> 00:01:32,000

may be Hollywood's version of a classic werewolf.

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But real werewolves are created by makeup artists.

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00:01:36,000 --> 00:01:41,000

To outsiders, this small English town of South Indon Sea

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00:01:41,000 --> 00:01:44,000

seems quiet, picturesque, even quaint.

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00:01:44,000 --> 00:01:48,000

But there are secrets here, an evil that lies just beneath the surface.

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00:01:48,000 --> 00:01:54,000

You can't see what invisible danger lurks here until Bill Ramsay tells you his story.

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00:01:55,000 --> 00:01:58,000

The story began when I was nine years old.

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It was a very warm summer evening.

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00:02:00,000 --> 00:02:02,000

Suddenly the air went very cold.

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00:02:02,000 --> 00:02:04,000

There was a terrible stench in the air,

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00:02:04,000 --> 00:02:07,000

and I just flew into the most horrendous raids

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00:02:07,000 --> 00:02:11,000

that my mother-in-law came out to see what the hell was going on.

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00:02:11,000 --> 00:02:14,000

The fence post was a two or three inches square.

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00:02:14,000 --> 00:02:16,000

It was set into concrete in the ground.

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00:02:16,000 --> 00:02:19,000

I pulled it out and smashed it on the floor until it broke.

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00:02:20,000 --> 00:02:22,000

I don't think I could do that now.

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00:02:22,000 --> 00:02:25,000

I just couldn't make out why that little nine-year-old boy

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00:02:25,000 --> 00:02:29,000

had suddenly started to act virtually like an animal in the garden.

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00:02:30,000 --> 00:02:33,000

Bill Ramsay thought it was an isolated childhood event.

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00:02:33,000 --> 00:02:36,000

He grew up, married, had children,

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00:02:36,000 --> 00:02:40,000

but then the violent episode from his childhood came back to haunt the adopt.

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00:02:40,000 --> 00:02:43,000

Strange animal behavior would overtake him.

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00:02:43,000 --> 00:02:46,000

Violence he couldn't control or explain.

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00:02:46,000 --> 00:02:48,000

At first he could keep it secret,

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00:02:48,000 --> 00:02:51,000

but then one day Bill Ramsay bit someone in public

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00:02:51,000 --> 00:02:54,000

and the animal inside him wasn't a secret anymore.

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00:02:54,000 --> 00:02:57,000

Soon after Ramsay attacked a nurse at Southend Hospital.

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00:02:58,000 --> 00:03:01,000

I just had the feeling that ultimately I would kill somebody.

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00:03:01,000 --> 00:03:03,000

Then without reason or warning,

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00:03:03,000 --> 00:03:06,000

Bill Ramsay attempted the murder of a police officer.

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00:03:06,000 --> 00:03:11,000

He was locked up and his life became a tangle of police psychiatrists and reporters.

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00:03:11,000 --> 00:03:13,000

I envisaged being in prison for the rest of my life

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00:03:13,000 --> 00:03:16,000

or in a secure mental hospital for the rest of my life.

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00:03:16,000 --> 00:03:19,000

For something I knew I would never be responsible for.

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00:03:19,000 --> 00:03:23,000

The unassuming man with the tragic secret was famous now,

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00:03:23,000 --> 00:03:25,000

as the werewolf of Southend on sea.

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00:03:25,000 --> 00:03:27,000

What was causing it?

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00:03:27,000 --> 00:03:31,000

I was literally at, felt like just committing suicide.

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00:03:31,000 --> 00:03:35,000

Word of Ramsay's bizarre behavior spread as far as rural Connecticut,

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00:03:35,000 --> 00:03:38,000

where authors Lorraine and Ed Warren were intrigued.

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00:03:38,000 --> 00:03:41,000

The warrants had documented over 7000 cases of the paranormal

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00:03:41,000 --> 00:03:47,000

and for the past 24 years lectured on demonology at major universities worldwide.

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00:03:47,000 --> 00:03:49,000

I told Lorraine, I said Lorraine,

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00:03:49,000 --> 00:03:52,000

I'm not going to go before the public and start talking about a werewolf.

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00:03:52,000 --> 00:03:54,000

I said it's going to be interesting to go there,

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00:03:54,000 --> 00:03:57,000

see what we can do to help this man, but that's about it.

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00:03:57,000 --> 00:04:01,000

He felt that that was just stretching our credibility,

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00:04:01,000 --> 00:04:07,000

just a little too far to believe in werewolves.

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00:04:07,000 --> 00:04:09,000

But I believe.

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00:04:09,000 --> 00:04:12,000

The warrants went to England to investigate Ramsay's case.

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00:04:12,000 --> 00:04:14,000

They had many questions.

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00:04:14,000 --> 00:04:16,000

Was Ramsay a common criminal?

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00:04:16,000 --> 00:04:18,000

Was he mentally ill?

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00:04:18,000 --> 00:04:20,000

Or was he really a werewolf?

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00:04:20,000 --> 00:04:22,000

Possessed by what they believed was the devil.

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00:04:22,000 --> 00:04:24,000

They spoke with Inspector Tony Belford,

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00:04:24,000 --> 00:04:27,000

who was there the night Ramsay tried to murder a fellow officer.

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00:04:27,000 --> 00:04:30,000

What I actually saw that night,

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00:04:30,000 --> 00:04:33,000

I couldn't really understand what it was.

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00:04:33,000 --> 00:04:36,000

All I knew that it was something that I'd never witnessed before.

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00:04:36,000 --> 00:04:39,000

It was not natural behavior.

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00:04:39,000 --> 00:04:43,000

That night Bill Ramsay became confused and lost control.

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00:04:43,000 --> 00:04:45,000

He picked up a prostitute and without explanation,

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00:04:45,000 --> 00:04:47,000

drove her to the police station.

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00:04:47,000 --> 00:04:50,000

So I took the prostitute inside,

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00:04:50,000 --> 00:04:54,000

leaving Sergeant Terry Fisher out in the yard with Ramsay.

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00:04:54,000 --> 00:04:57,000

He had these mad staring eyes,

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00:04:57,000 --> 00:05:01,000

and this maniacal expression, that's all I can describe it as.

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00:05:01,000 --> 00:05:03,000

The worst thing was what he was saying,

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00:05:03,000 --> 00:05:06,000

and it was said in a very malevolent way.

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00:05:06,000 --> 00:05:09,000

Now, a quote from the report I made shortly afterwards,

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00:05:09,000 --> 00:05:12,000

he was saying, the devil is in me.

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00:05:12,000 --> 00:05:15,000

When the devil is in me, I am strong.

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00:05:15,000 --> 00:05:17,000

I'm going to kill you.

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00:05:17,000 --> 00:05:20,000

I am strong, and you are going to die.

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00:05:20,000 --> 00:05:23,000

Ramsay lunged for the sergeant's throat.

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00:05:23,000 --> 00:05:26,000

Fisher, unarmed, responded with a powerful mead of the groin.

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00:05:26,000 --> 00:05:29,000

He sort of went, oh, and crouched down,

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00:05:29,000 --> 00:05:32,000

and he shrugged it off again.

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00:05:32,000 --> 00:05:34,000

He became stronger.

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00:05:34,000 --> 00:05:36,000

And when I came out into the yard,

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00:05:36,000 --> 00:05:39,000

I saw Terry Fisher on the floor, just over in this location,

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00:05:39,000 --> 00:05:41,000

with Bill Ramsay sitting on top of him

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00:05:41,000 --> 00:05:43,000

with his hands around his throat.

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00:05:43,000 --> 00:05:48,000

Then there were Bobbies that came to their sergeants' aid,

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00:05:48,000 --> 00:05:52,000

and he threw them off in their words like they were matchsticks.

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00:05:52,000 --> 00:05:55,000

A little voice back here said,

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00:05:55,000 --> 00:05:58,000

Terrence, you've come unstuck this time.

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00:05:58,000 --> 00:06:01,000

And when you see the size of this ex-police officer,

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00:06:01,000 --> 00:06:03,000

you'll say to yourself, what's scared him so much?

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00:06:03,000 --> 00:06:05,000

Why this one experience?

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00:06:05,000 --> 00:06:10,000

Because he's seen something that very few people have ever seen.

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00:06:10,000 --> 00:06:14,000

He's seen the transfiguration of a man into a wolf.

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00:06:14,000 --> 00:06:16,000

It took five officers to subdue Bill Ramsay,

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00:06:16,000 --> 00:06:18,000

who was not under the influence of any drugs.

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00:06:18,000 --> 00:06:20,000

When I saw him he smiled and he growled.

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00:06:20,000 --> 00:06:24,000

It was the impression of his lips turning up and showing his teeth.

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00:06:24,000 --> 00:06:29,000

And I can recollect actually saying at the time in the reports that I filed,

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00:06:29,000 --> 00:06:32,000

that he took on the appearance of an adult.

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00:06:32,000 --> 00:06:35,000

Like a caged animal, Ramsay tried to escape.

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00:06:35,000 --> 00:06:43,000

His head, right arm up to his shoulder was outside this hole.

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00:06:43,000 --> 00:06:53,000

It's difficult to actually visualise a head and an arm out there

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00:06:53,000 --> 00:06:55,000

that I can assure you.

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00:06:55,000 --> 00:06:58,000

I saw it, five or six firemen saw it,

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00:06:58,000 --> 00:07:03,000

doctor saw it and I would suggest up to seven or eight policemen saw it.

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00:07:03,000 --> 00:07:07,000

None of which could believe what we've actually seen.

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00:07:07,000 --> 00:07:09,000

Finally, Ramsay was heavily sedated,

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00:07:09,000 --> 00:07:13,000

soaked with liquid soap and squeezed back through the hole.

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00:07:13,000 --> 00:07:16,000

Badly shaken, Officer Fisher took early retirement.

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00:07:16,000 --> 00:07:20,000

Inspector Belford was left to account for Ramsay's bizarre behaviour.

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00:07:20,000 --> 00:07:23,000

I submit this report for your information

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00:07:23,000 --> 00:07:27,000

and to have recorded the fact that it is in my opinion

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00:07:27,000 --> 00:07:33,000

that this man will, if not controlled, end up causing fatal or serious injury to some person.

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00:07:33,000 --> 00:07:36,000

Criminal charges were not filed.

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00:07:36,000 --> 00:07:40,000

Instead, Bill Ramsay was committed to a mental hospital.

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00:07:40,000 --> 00:07:42,000

Everybody thought I had a mental problem.

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00:07:42,000 --> 00:07:45,000

It just didn't seem right.

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00:07:45,000 --> 00:07:47,000

But I had no other answer.

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00:07:47,000 --> 00:07:49,000

I couldn't say, well, it's not a mental problem.

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00:07:49,000 --> 00:07:51,000

So, would you do this normally then, dear?

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00:07:51,000 --> 00:07:53,000

Does everybody's this normal behaviour?

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00:07:53,000 --> 00:07:55,000

Of course it was a mental problem.

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00:07:55,000 --> 00:07:57,000

There was nowhere else.

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00:07:57,000 --> 00:08:02,000

After psychiatric tests failed to pinpoint the source of Ramsay's behaviour, he was released.

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00:08:02,000 --> 00:08:05,000

What is left? The paranormal, the unknown.

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00:08:05,000 --> 00:08:07,000

And that's where we come in.

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00:08:07,000 --> 00:08:10,000

Warren's told me that it wasn't a mental illness.

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00:08:10,000 --> 00:08:12,000

I had no mental illness.

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00:08:12,000 --> 00:08:17,000

I was possessed, demonically possessed with a wolf spirit.

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00:08:17,000 --> 00:08:20,000

Oh, God.

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00:08:20,000 --> 00:08:22,000

I've heard it all.

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00:08:22,000 --> 00:08:24,000

He kind of closed the evening with them.

150

00:08:24,000 --> 00:08:28,000

Would you come to the USA and be exercised?

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00:08:28,000 --> 00:08:30,000

Exercise? Come on.

152

00:08:30,000 --> 00:08:33,000

There's some absolute rubbish they've given me here.

153

00:08:33,000 --> 00:08:35,000

But maybe.

154

00:08:35,000 --> 00:08:39,000

I've been through all the other avenues, remember?

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00:08:39,000 --> 00:08:42,000

Coming up next, the shocking real-life exorcism,

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00:08:42,000 --> 00:08:45,000

when our frightening werewolf story continues.

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00:08:45,000 --> 00:08:50,000

The lips rolled up, the teeth protruded, and he tried to fight.

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00:08:50,000 --> 00:08:56,000

Ramsay was skeptical about the assertion that his werewolf behaviour was caused by demonic possession.

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00:08:56,000 --> 00:09:02,000

But ultimately, in desperation, he made the decision to go to America for an exorcism.

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00:09:02,000 --> 00:09:07,000

A British newspaper paid Bill Ramsay \$20,000 for the rights to his story.

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00:09:07,000 --> 00:09:12,000

His private ordeal was now a public spectacle to be played out in rural Connecticut.

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00:09:12,000 --> 00:09:16,000

It was here that the Warrens introduced him to Bishop Richard McKenna,

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00:09:16,000 --> 00:09:20,000

who had performed the dangerous ritual of exorcism many times before.

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00:09:20,000 --> 00:09:24,000

You need to be exercised. There's no question about that.

165

00:09:24,000 --> 00:09:36,000

I would think that being possessed by the devil is the worst evil that could befall anyone.

166

00:09:36,000 --> 00:09:38,000

I didn't know what to expect.

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00:09:38,000 --> 00:09:45,000

And when you enter in a realm of the unknown, you're obviously very, very scared.

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00:09:45,000 --> 00:09:50,000

Ramsay had shown superhuman strength. Six bodyguards with stun guns protected the bishop.

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00:09:50,000 --> 00:09:54,000

Rare still photos are the only visual record of the exorcism.

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00:09:54,000 --> 00:10:00,000

Lord permitted the devil could easily kill the exorcist.

171

00:10:00,000 --> 00:10:03,000

As I proceeded with the prayers, he didn't seem to be himself.

172

00:10:03,000 --> 00:10:08,000

It was just some other person who were taking over him.

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00:10:08,000 --> 00:10:14,000

He himself seemed to go into a kind of a daze.

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00:10:14,000 --> 00:10:18,000

I remember him coming to me at me with that stole, placing it on my head,

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00:10:18,000 --> 00:10:24,000

and it's as if he'd hit me with a hammer almost, because I just did not know anything after that.

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00:10:24,000 --> 00:10:32,000

It started from behind him, and the muscles in the back of the neck all began to enlarge.

177

00:10:32,000 --> 00:10:37,000

And the ears began to point, and he howled.

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00:10:37,000 --> 00:10:41,000

Speak, devil, begone in the name of God.

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00:10:41,000 --> 00:10:46,000

Leave him alone. Go back to how he came from.

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00:10:46,000 --> 00:10:55,000

Then the hands clawed in such a manner that no human hand could claw like that.

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00:10:55,000 --> 00:10:59,000

He had begun to make the signs of the cross on his forehead, and his breast,

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00:10:59,000 --> 00:11:07,000

and when he would violently react and snap the hand at me, and he snarled like an animal.

183

00:11:07,000 --> 00:11:12,000

The lips rolled up, the teeth protruded, and he tried to fight.

184

00:11:12,000 --> 00:11:18,000

Come again, you are ready to come for watching you here. You are, Satan. Leave him alone.

185

00:11:24,000 --> 00:11:27,000

When the devil did leave him, he came to himself.

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00:11:27,000 --> 00:11:33,000

As I came out the exorcism, you feel that you're a new person.

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00:11:33,000 --> 00:11:37,000

The man was freed. The man was freed.

188

00:11:37,000 --> 00:11:44,000

I felt I wanted to kiss him, kiss Bishop McKinnon, because what he'd done.

189

00:11:44,000 --> 00:11:51,000

I believe that I was ultimately possessed by the devil, yeah.

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00:11:51,000 --> 00:11:56,000

Was Bill Ramsey mentally ill, or the victim of demonic possession?

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00:11:56,000 --> 00:11:59,000

No one knows for sure, but one thing is clear.

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00:11:59,000 --> 00:12:04,000

What the police, psychiatrists, and his family couldn't help, the exorcism did.

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00:12:04,000 --> 00:12:08,000

Ramsey returned home to England, and in the three years since his exorcism,

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00:12:08,000 --> 00:12:12,000

Bill Ramsey has not had a single violent episode.

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00:12:12,000 --> 00:12:18,000

Coming up next, this woman captured eerie images on film that have baffled scientists.

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00:12:18,000 --> 00:12:23,000

Some say they're UFOs, some say they're ghosts. Our experts attempt to unravel the mystery.

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00:12:23,000 --> 00:12:28,000

Almost every time Massachusetts housewife Stella Lansing takes a picture,

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00:12:28,000 --> 00:12:31,000

she gets unexplained images on her film.

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00:12:31,000 --> 00:12:35,000

Using any type of camera at all, with any type of film or videotape,

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00:12:35,000 --> 00:12:40,000

Stella Lansing records what appear to be images from another dimension.

201

00:12:40,000 --> 00:12:43,000

We've all had strange things show up on our pictures.

202

00:12:43,000 --> 00:12:47,000

Glitches, scratches, strange patterns of light and shadow.

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00:12:47,000 --> 00:12:50,000

Weird images are bound to show up every once in a while,

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00:12:50,000 --> 00:12:54,000

but researchers in the field of paranormal photography believe some of these photos

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00:12:54,000 --> 00:12:57,000

are actually a window to the supernatural.

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00:12:57,000 --> 00:13:02,000

For 30 years, Stella Lansing has captured bizarre anomalies on film and videotape.

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00:13:02,000 --> 00:13:06,000

Nearly every single time she takes a picture or shoots own movies,

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00:13:06,000 --> 00:13:12,000

strange images appear. Here, a severed arm mysteriously floating in front of this woman's head.

209

00:13:12,000 --> 00:13:16,000

Strange facial lesions mark her own self-portrait.

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00:13:16,000 --> 00:13:21,000

A mysterious monk appeared while she was taping a television special about Queen Elizabeth.

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00:13:21,000 --> 00:13:25,000

There's a series of unique, clock-like images that defy cinema and time logic,

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00:13:25,000 --> 00:13:30,000

and were unheard of in the field of paranormal photography. Until now.

213

00:13:30,000 --> 00:13:34,000

I probably didn't realize that it was any kind of a gift or anything in the beginning.

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00:13:34,000 --> 00:13:38,000

I was just trying to get proof of what I was seeing.

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00:13:38,000 --> 00:13:42,000

I tried with every kind of camera I had, and as this went along,

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00:13:42,000 --> 00:13:46,000

I asked someone if only I had a movie camera and they let me borrow theirs,

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00:13:46,000 --> 00:13:51,000

and that's when I started to get my very first nighttime sighting.

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00:13:51,000 --> 00:13:57,000

There is usually a rational and mechanical explanation for what produced a given image on the film,

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00:13:57,000 --> 00:14:00,000

as opposed to a supernatural answer.

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00:14:00,000 --> 00:14:04,000

The idea that Stella was experiencing more than just mechanical failure

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00:14:04,000 --> 00:14:09,000

first occurred to her while shooting these high-tension wires near her home in Massachusetts.

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00:14:09,000 --> 00:14:14,000

Suddenly, this burst of light came off of the knoll that I was just facing there,

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00:14:14,000 --> 00:14:18,000

and shot up, you see, in that direction, toward the moon,

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00:14:18,000 --> 00:14:21,000

in the direction of the moon, south, southwest.

225

00:14:21,000 --> 00:14:26,000

And as it did, all these multi-colored lights were flashing.

226

00:14:26,000 --> 00:14:30,000

That's when I got this object that looks like arms sticking out.

227

00:14:30,000 --> 00:14:36,000

A frame-by-frame analysis of Stella's super-aid film reveals these astonishing images,

228

00:14:36,000 --> 00:14:40,000

a group of four men, which photo experts have named the occupants.

229

00:14:40,000 --> 00:14:45,000

In the 20 years since this super-aid image was captured, photo analysts have debated its authenticity.

230

00:14:45,000 --> 00:14:48,000

I took the footage of the occupants to the Brooks Institute,

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00:14:48,000 --> 00:14:52,000

the prestigious photography study center in Santa Barbara, California.

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00:14:52,000 --> 00:14:57,000

What could affect a photographic negative like that?

233

00:14:57,000 --> 00:15:01,000

A stray light entering from a small hole near the camera lens,

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00:15:01,000 --> 00:15:06,000

possibly some kind of after-effect when the film was taken out of the camera,

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00:15:06,000 --> 00:15:13,000

some kind of a very fine, hard and short light strike that produced those patterns.

236

00:15:13,000 --> 00:15:16,000

Eight millimeter motion pictures are so small, frame-by-frame,

237

00:15:16,000 --> 00:15:22,000

that it's virtually impossible to fake them without a sophisticated laboratory and animators.

238

00:15:22,000 --> 00:15:25,000

You'd have to run a Walt Disney studio to do it.

239

00:15:25,000 --> 00:15:27,000

A person like Stella Lansing could not do it.

240

00:15:27,000 --> 00:15:32,000

Even more mysterious than Stella's super-aid image of the occupants

241

00:15:32,000 --> 00:15:35,000

is what happens when the film is transferred to videotape,

242

00:15:35,000 --> 00:15:38,000

then unidentified voices suddenly appear.

243

00:15:39,000 --> 00:15:46,000

Analysts could not explain how Stella's silent eight millimeter film,

244

00:15:46,000 --> 00:15:52,000

with no soundtrack, could suddenly produce sound, replayed here at a slower speed.

245

00:15:58,000 --> 00:16:01,000

With no technical knowledge of photography herself,

246

00:16:01,000 --> 00:16:04,000

Stella searched for someone who could explain the images in her photos.

247

00:16:04,000 --> 00:16:08,000

Dr. Bertold Schwartz, noted psychiatrist and author, took her case

248

00:16:08,000 --> 00:16:11,000

and has been studying Stella Lansing for 21 years.

249

00:16:11,000 --> 00:16:14,000

When I first met Stella, I became more and more curious

250

00:16:14,000 --> 00:16:17,000

because here is a human being that gets these things,

251

00:16:17,000 --> 00:16:19,000

the kind of things you read about in the paper,

252

00:16:19,000 --> 00:16:21,000

but to sell them documented as one would prefer.

253

00:16:21,000 --> 00:16:25,000

In fact, it was Stella's meticulous records that set her apart.

254

00:16:25,000 --> 00:16:29,000

For 30 years, she had kept detailed logs of all her photos and films.

255

00:16:29,000 --> 00:16:33,000

As one went over the notes that she had laboriously collected through the year,

256

00:16:33,000 --> 00:16:37,000

she'd write on the film boxes, she'd write on scraps of paper, she'd collect clippings,

257

00:16:37,000 --> 00:16:41,000

and you put it all together, the story seems to hang together.

258

00:16:41,000 --> 00:16:44,000

And we have to ask the question, how do we explain it?

259

00:16:44,000 --> 00:16:48,000

Questions and questions and questions, but then it becomes fascinating,

260

00:16:48,000 --> 00:16:50,000

a real mystery of the first order.

261

00:16:50,000 --> 00:16:54,000

Some of Stella's most bizarre images are referred to as the clock series,

262

00:16:54,000 --> 00:16:59,000

images captured on film that surround such things as airplanes and church steeples,

263

00:16:59,000 --> 00:17:01,000

appearing at night and during the day.

264

00:17:01,000 --> 00:17:05,000

Strangely, when the single lights of the clock formations are enlarged,

265

00:17:05,000 --> 00:17:09,000

they reveal spacecraft-like images, and even more astonishing,

266

00:17:09,000 --> 00:17:13,000

these so-called spacecraft extend beyond the edge of the film frame.

267

00:17:13,000 --> 00:17:15,000

It overlaps the frames.

268

00:17:15,000 --> 00:17:22,000

Indeed, the time-space barrier is smashed in some way by this housewife.

269

00:17:22,000 --> 00:17:27,000

Ran the clockwork patterns on Stella's photographs.

270

00:17:27,000 --> 00:17:28,000

What do you make of them?

271

00:17:28,000 --> 00:17:32,000

I can find some rationale in calling them a mechanical problem in the camera.

272

00:17:32,000 --> 00:17:37,000

Some of the consistencies from frame to frame indicate that the exposure was produced,

273

00:17:37,000 --> 00:17:42,000

not in the camera, but somewhere as a light leak entering the camera,

274

00:17:42,000 --> 00:17:43,000

or some other pattern.

275

00:17:43,000 --> 00:17:46,000

The pattern appears to be very similar, but not always the same.

276

00:17:46,000 --> 00:17:52,000

But Stella Lansing still got the clock-like formations when she used six different cameras,

277

00:17:52,000 --> 00:17:56,000

two different types of film, inside, outside, in daylight, and at night,

278

00:17:56,000 --> 00:17:58,000

in five different states.

279

00:17:58,000 --> 00:18:02,000

She even succeeded when her camera was switched for another at the last moment.

280

00:18:02,000 --> 00:18:06,000

So could Stella Lansing be somehow affecting her film subconsciously?

281

00:18:06,000 --> 00:18:13,000

To find out, Dr. Schwartz has subjected Stella to psychiatric evaluations and brainwave analyses.

282

00:18:13,000 --> 00:18:18,000

In 1971, Dr. Schwartz himself filmed this breakthrough field study.

283

00:18:18,000 --> 00:18:22,000

He and Stella journeyed from Springfield, Massachusetts to Monson Hill

284

00:18:22,000 --> 00:18:26,000

to the power lines where Stella first photographed the occupants.

285

00:18:26,000 --> 00:18:30,000

Stella's saying, well, they're going to come, they're going to come, they always do.

286

00:18:30,000 --> 00:18:34,000

And by golly, we see these two orange or reddish-orange globes.

287

00:18:34,000 --> 00:18:38,000

First, there's one, then there's two, they're blinking, they seem to hop around.

288

00:18:38,000 --> 00:18:39,000

Aim my camera at it.

289

00:18:39,000 --> 00:18:42,000

I hope I'm capturing this. I don't know.

290

00:18:42,000 --> 00:18:43,000

What does this mean?

291

00:18:43,000 --> 00:18:48,000

This causes me to believe that either there's some type of mind projection,

292

00:18:48,000 --> 00:18:53,000

either she's somehow projecting these images onto the film from her imagination, from her own mind,

293

00:18:53,000 --> 00:19:00,000

or that another theory, which is certainly not provable, not by me anyway,

294

00:19:00,000 --> 00:19:06,000

is could things exist in another dimension in a borderline way

295

00:19:06,000 --> 00:19:09,000

where they flicker in and out of our dimension?

296

00:19:09,000 --> 00:19:13,000

Twenty-one years later, we accompanied Stella two months in Hill,

297

00:19:13,000 --> 00:19:15,000

the site of her original photo expedition.

298

00:19:15,000 --> 00:19:21,000

We wanted to see if Stella would get the same paranormal images under our own controlled conditions.

299

00:19:21,000 --> 00:19:25,000

There's some kind of interaction here. Whatever it is, I don't know what it is.

300

00:19:25,000 --> 00:19:31,000

But for some reason, it's just like when I'm driving, I seem to know where to look.

301

00:19:31,000 --> 00:19:33,000

I mean, I don't have eyes in the back of my head,

302

00:19:33,000 --> 00:19:39,000

but I seem to know when to look somewhere, and I look like that, and there it is.

303

00:19:40,000 --> 00:19:44,000

Stella also took still photos of our sightings producer and camera crew,

304

00:19:44,000 --> 00:19:49,000

and surprising results occurred at the Palmer Photo Lab, where Stella's film was developed.

305

00:19:49,000 --> 00:19:52,000

The first thing their technician ruled out was like flare.

306

00:19:53,000 --> 00:19:59,000

This is what's interesting right here. This seems to have solidity to it here.

307

00:19:59,000 --> 00:20:06,000

It's almost in oval shape, and right here also has the same thing. That is really strange.

308

00:20:06,000 --> 00:20:09,000

It has all the attributes of classic camera flare.

309

00:20:09,000 --> 00:20:12,000

But all the light was behind Stella, not behind the subject.

310

00:20:12,000 --> 00:20:16,000

There appears to be some sort of light source just breaking over her shoulder.

311

00:20:16,000 --> 00:20:19,000

But it would be visible to the naked eye. It would be like a flash bulb or something.

312

00:20:19,000 --> 00:20:23,000

It could have been a very transitory event, very short in duration,

313

00:20:23,000 --> 00:20:27,000

where the human-eye and brain in combination just didn't recognize it.

314

00:20:27,000 --> 00:20:29,000

But the film did for whatever reason.

315

00:20:30,000 --> 00:20:34,000

I believe in what I'm doing, and I know there's something out there

316

00:20:34,000 --> 00:20:36,000

and nobody can tell me it isn't.

317

00:20:37,000 --> 00:20:41,000

Debate continues on what is actually appearing in Stella's films.

318

00:20:41,000 --> 00:20:44,000

We'll keep you updated on the results of future investigations.

319

00:20:45,000 --> 00:20:48,000

With the study of paranormal phenomena in its infancy,

320

00:20:48,000 --> 00:20:52,000

we may never know for sure what's really appearing in Stella Lansing's films.

321

00:20:52,000 --> 00:20:59,000

Are the images ghosts, UFOs, or some unexplained byproduct of Stella's own mind?

322

00:20:59,000 --> 00:21:04,000

Coming up, an exclusive sightings update when we revisit a Texas family

323

00:21:04,000 --> 00:21:06,000

threatened by a sinister apparition.

324

00:21:07,000 --> 00:21:10,000

Sightings, we brought you the story of the Lomonas family of Dallas, Texas,

325

00:21:10,000 --> 00:21:14,000

who said they were being terrorized by a ghostly entity.

326

00:21:14,000 --> 00:21:19,000

To rid their house of the ghostly presence, the Lomonas has participated in a seance.

327

00:21:19,000 --> 00:21:24,000

Our team of psychics appeared to make contact, but since then, the entity has returned.

328

00:21:24,000 --> 00:21:29,000

We have decided to move. Things are still happening here in the house.

329

00:21:29,000 --> 00:21:33,000

She knows that I don't want her terrified and I don't want the children scared to death,

330

00:21:33,000 --> 00:21:35,000

and it's best that they move.

331

00:21:35,000 --> 00:21:40,000

The Lomonas' can't live with the fear any longer. They've moved out.

332

00:21:40,000 --> 00:21:45,000

But no one knows what awaits the next family that lives in this Dallas house.

333

00:21:46,000 --> 00:21:49,000

To report your sighting, call 1-900-740-SIGHT.

334

00:21:49,000 --> 00:21:51,000

Each call 75 cents a minute.

335

00:21:51,000 --> 00:21:54,000

Average call lasts two minutes and you must be 18 years or older.

336

00:21:54,000 --> 00:21:59,000

Again, the sightings hotline 1-900-740-7483.

337

00:21:59,000 --> 00:22:01,000

Join us next time for new investigations.

338

00:22:01,000 --> 00:22:05,000

For Sightings, I'm Tim White. Good night.

339

00:22:08,000 --> 00:22:13,000

In the tradition of in living color comes a new comedy that's way out there, The Edge.

340

00:22:13,000 --> 00:22:18,000

For humor with a bite, catch Julie Brown in the series premiere of The Edge.

341

00:22:18,000 --> 00:22:22,000

Tomorrow after a full hour of cops and an all-new Code 3.

342

00:22:22,000 --> 00:22:29,000

Now, Fox's Friday Night Search Party continues with an all-new episode of Likely Suspects. Next.